Eighth-Grade English
2015-2016

Have you completed the previously assigned IXL skills and achieved 90 percent?
- Phrase and Clauses, Q.1, Q.2, Q.3
- Sentences, Fragments, and Run-ons, P.1, P.2, and P.3
- Sentence Types, M.1
- Subject/Predicate, N.1, N.2, and N.3.
- Pronouns, CC.1
- Adjectives, EE.1
- Adverbs, FF.1
- Greek and Latin Roots, SS.1
- Formal and Informal Language, VV.1
- Apostrophes, D.1
- Verbs, DD.6
- Direct and Indirect Objects, O.1

This week’s list of assignments on IXL:
- Simple, Compound, Complex, and Compound-Complex Sentences, S.1, S.2
- Verbs, DD.2

Monday, December 7

There is no quiz on vocabulary today.

_____ Choice Book Assignment for Trimester Two: With an assigned partner, you will select a book to read together. You will identify important places and key characters and then create a detailed timeline of the story to post on Google Classroom. You need to select a background design that not only helps readers follow the storyline but also has significant meaning on its own. You need to add route maps for each character and a map key that will help others navigate literary maps. Due Date: Friday, March 11.

_____ Today or tomorrow watch video that accompanies lesson/literary map. Display Andrew DeGraff’s literary map for *A Wrinkle in Time* on white board.

_____ Lesson on simple, compound, complex, compound complex sentences and parts of speech.

_____ Continue climate change/global warming unit.

_____ Turn in historical fiction treasure hunt on Google classroom. Post on Google classroom.

*Note following change:* Print out movie review with comments for peer editing. Each group turns in only one copy of their movie review.

_____ Peer edit fractured fairy tale. Due date for final version is **Tuesday, December 22.**
Tuesday, December 8

_____ Continue lesson on simple, compound, complex, compound complex sentences and parts of speech.
_____ Continue climate change/global warming unit.
_____ Peer edit fractured fairy tale and movie review. Final version of movie review is due Monday, December 21.

Wednesday, December 9

_____ Review simple, compound, complex, compound complex sentences and parts of speech.
_____ Continue climate change/global warming unit.
_____ Turn in final version of historical fiction story/narrative. STAPLE BEFORE CLASS OR LOSE TWENTY (20) POINTS. Staple graded rubric to the story.
_____ Finish peer editing fractured fairy tale and movie review.

Thursday, December 10

_____ In class, start writing a five-paragraph informational persuasive letter to an elected official on how global warming is threatening wildlife.

Friday, December 11

_____ Quiz on simple, compound, complex, compound complex sentences and parts of speech.
_____ In class, continue writing a five-paragraph informational persuasive letter to an elected official on how global warming is threatening wildlife.
_____ Introduce The New York Times’ Vocabulary Video Contest that runs between Thursday, January 14, and Tuesday, February 23. You will produce a 15-second video about the meaning of one of Times’ Words of the Day.

Monday, December 14

There is no quiz on vocabulary today.

_____ Mini lesson on participles.
_____ In class, finish writing a five-paragraph informational persuasive letter to an elected official on how global warming is threatening wildlife. You must type your letter at home tonight and bring to school tomorrow when we peer edit letters and address envelopes in class.

Tuesday, December 15

_____ Review participles.
_____ Peer edit persuasive letters to an elected official and address envelopes.
_____ Go to http://www.vangoghgallery.com and watch the Van Gogh video and visit another site of your choice after you watch the video.
_____ Silently read excerpt from Vincent Van Gogh: Portrait of an Artist by Jan Greenberg and Sandra Jordan. Underline or highlight pertinent text.
_____ Work on first graphic organizer.

Wednesday, December 16

_____ Hand out second graphic organizer.
_____ Reread the passage and complete the “My Responses” and “Evidence from the Text” sections only.
Thursday, December 17

_____ In class start writing five-paragraph essay about how authors Greenberg and Jordan use tone and perspective to explain how Van Gogh’s early life shaped his character.

Friday, December 18

_____ Quiz on participles
_____ In class continue working on five-paragraph essay about how authors Greenberg and Jordan use tone and perspective to explain how Van Gogh’s early life shaped his character.

Monday, December 21

_____ Quiz on vocabulary. Hand out list of words for next quiz on vocabulary quiz on Monday, January 11.
_____ In class finish working on five-paragraph essay about how authors Greenberg and Jordan use tone and perspective to explain how Van Gogh’s early life shaped his character. Take home to type, MLA format, Times New Roman, 12 point, double-spaced. Turn in Wednesday, December 23, to start peer editing.
_____ Final version of movie review is due today.

Tuesday, December 22

_____ Turn in final version of fractured fairy tale. Use rubric to grade your fairy tale. Place grade on rubric, staple graded rubric to the back of your essay. STAPLE BEFORE CLASS OR LOSE TWENTY (20) POINTS.
_____ Start ekphrastic poetry lesson in class.

Wednesday, December 23
Minimum Day

_____ Turn in typed five-paragraph essay about how authors Greenberg and Jordan use tone and perspective to explain how Van Gogh’s early life shaped his character. MLA format, Times New Roman, 12 point, double-spaced. Start peer editing.

Winter Recess
Thursday, December 24, through Friday, January 1

Thursday, January 14, to Tuesday, February 23

*The New York Times’ Vocabulary Video Contest*

| Produce a 15-second video about the meaning of one of *Times’* Words of the Day. |
Thursday, February 25, to Tuesday, March 29
*The New York Times’ Editorial Contest*
*Write an editorial on an issue that matters to you.*


March 11
T2

**Thursday, March 24,** seventh and eighth graders will see *The Mousetrap* by Dame Agatha Christie at the McCarter Theatre in Princeton, New Jersey.

**Thursday, March 31, to Tuesday, May 3**
*The New York Times’ Found Poetry Contest*
Create a poem composed from words and phrases found in *Times’* articles.

Completed IXL Assignments
Phrase and Clauses, Q.1, Q.2, Q.3
Sentences, Fragments, and Run-ons, P.1, P.2, and P.3
Sentence Types, M.1
Subject/Predicate, N.1, N.2, and N.3.
Pronouns, CC.1
Adjectives, EE.1
Adverbs, FF.1
Greek and Latin Roots, SS.1
Formal and Informal Language, VV.1
Apostrophes, D.1
Verbs, DD.6
Direct and Indirect Objects, O.1

Completed IXL Assignments, Week of December 7
Simple, Compound, Complex, and Compound-Complex Sentences, S.1, S.2
Verbs, DD.2